# Christian symbolism and the Roman Mithraic cosmology

Mythological parallels based on the interpretation of the astronomical phenomena

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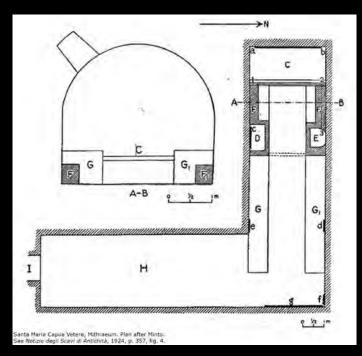


Tauroctony, Museum of London



Mitreo di Santa Maria Capua Vetere



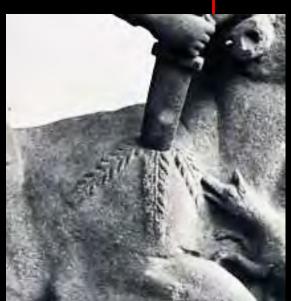










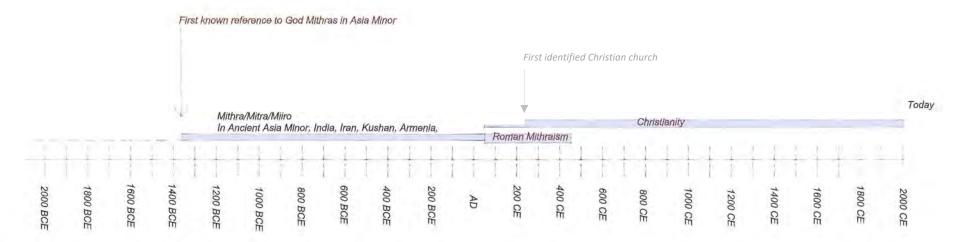




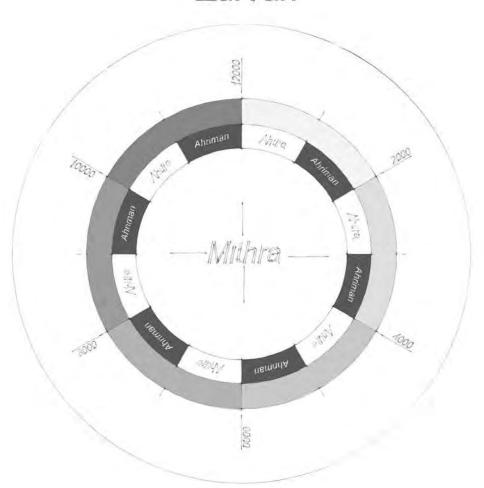


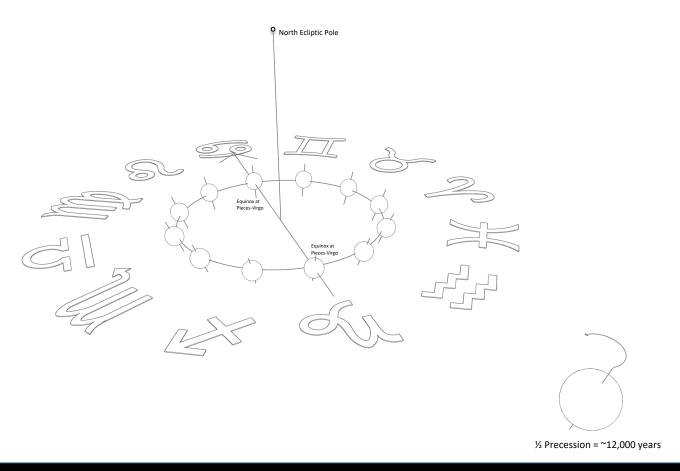


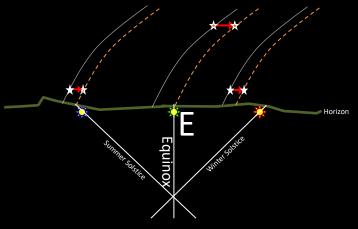
CIMRM 641: Tauroctony scene on side A of a two-sided Roman bas-relief. 2nd or 3rd century



# Zurvan

















Greek Pyxis , 8th century BC



Etruscan Biconical cinerary urn, 9th–8th century BC, from Monterozzi



Etruscan pendant from Bolsena, Italy,  $7^{\text{th}}$  century BC



*askoi* from Canosa, Italy, 4<sup>th</sup> century BCE Royal Ontario Museum



askoi from Canosa, Italy, 4th century BC British Museum

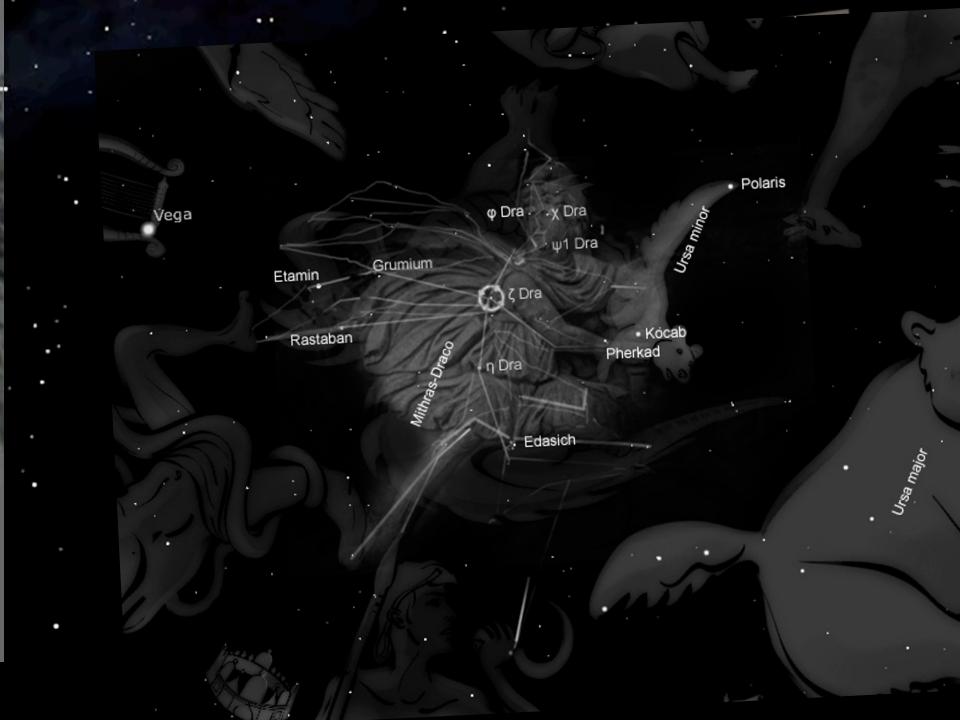




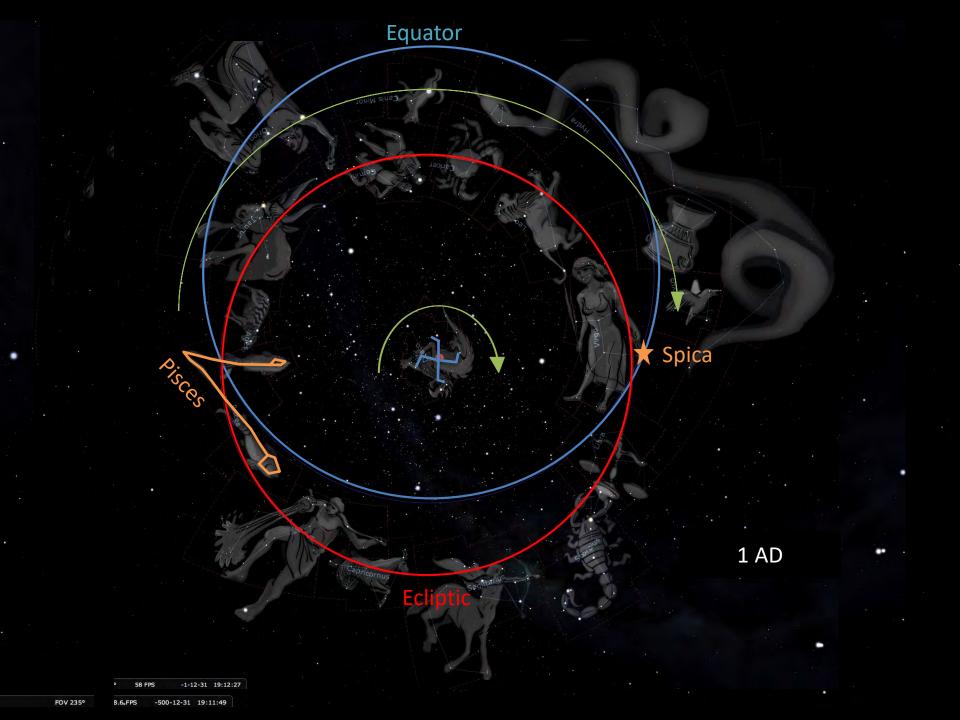


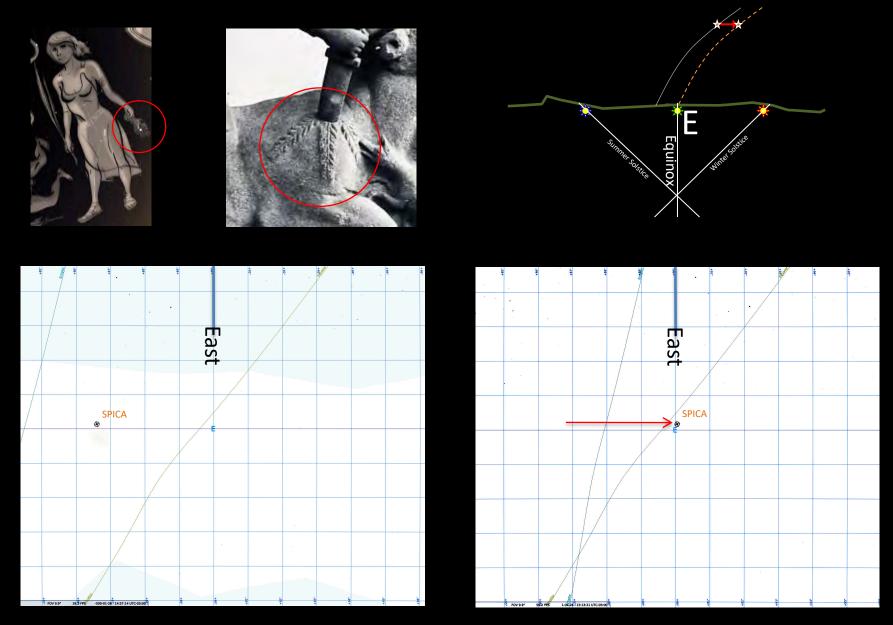








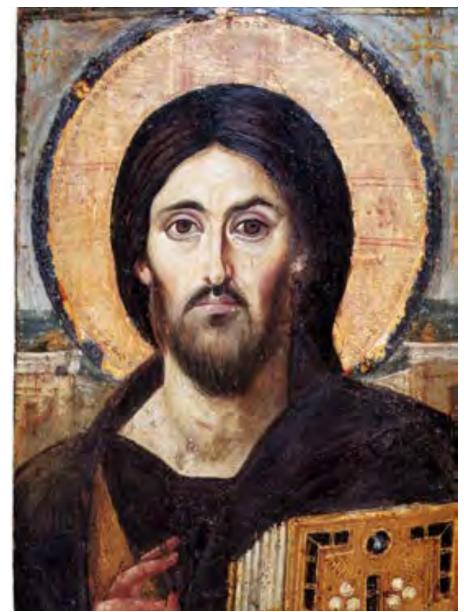




Apparent Rising point of Spica, 500 BC

Apparent Rising point of Spica, 1 AD







CIMRM 593







Byzantine art, ca. 565



Vatican Museum, 3<sup>rd</sup> Century



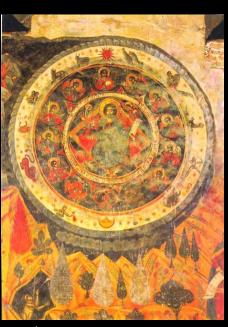












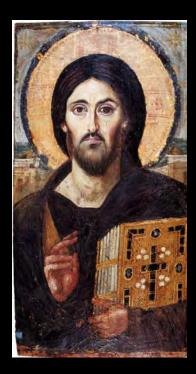
3<sup>rd</sup> Century, London

11<sup>th</sup> century, Italy

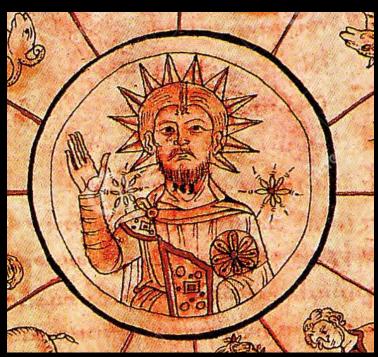
17<sup>th</sup> century, Georgia



CIMRM 345



6th-century, Saint Catherine's Monastery, Mount Sinai.



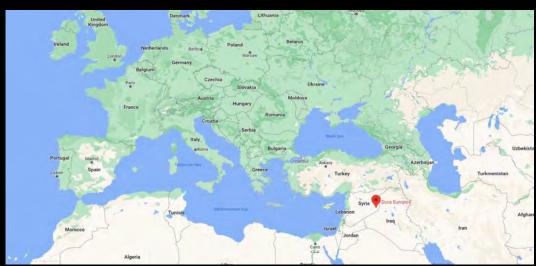
11<sup>th</sup> century, Italy

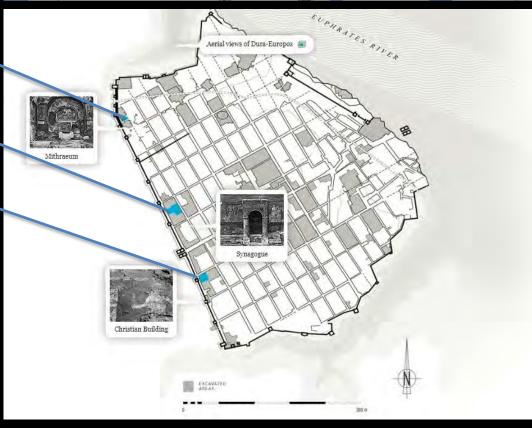
### City of Dura-Europos in Syria

Mithraeum

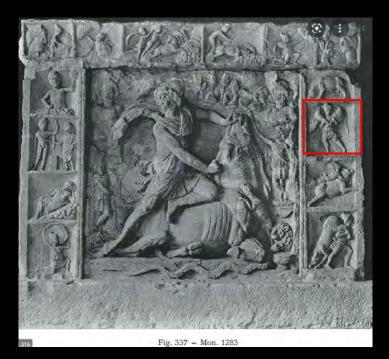
Synagogue

The earliest identified Christian Church

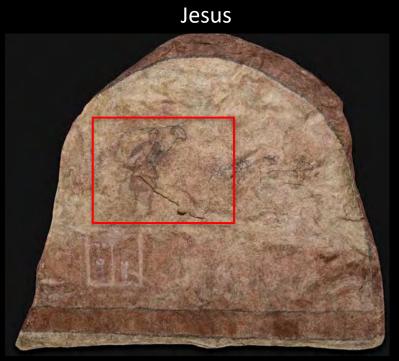




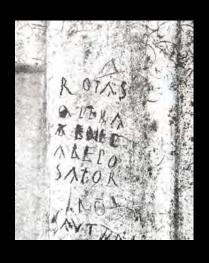
# Mithras

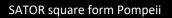








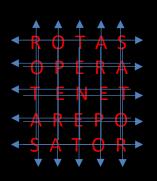






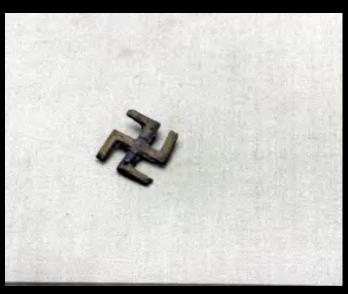


SATOR square form Dura-Europos, Yale University excavations









Roman Brooch from Dura-Europos Excavation, Yale university 1934.65



Bread stamp from Dura-Europos Excavation Yale University1929.364



4<sup>th</sup> century Roman Mosaic, Villa Romana del Casale, Sicily



Moses in Crossing the Red Sea 4<sup>th</sup> century Christian painting. Catacombs in the Via Latina, Rome



